

# Sergei Rachmaninoff Isle of the Dead, Op. 29

Baß.

Lento.  
arco

The musical score is written for Bassoon (Baß.) in 5/8 time, marked Lento. It consists of six systems of music, each with a treble and bass clef staff. The score includes various performance instructions such as *p*, *pp*, *mf*, *sf*, *poco cresc.*, *dim.*, *arco*, *pizz.*, *unis.*, and *div. a 4*. The piece features several first endings, marked with boxed numbers 1, 2, and 3. The first ending (1) occurs in the second system, the second ending (2) in the fourth system, and the third ending (3) in the sixth system. The score concludes with a final measure marked with a fermata and the number 5.

**Baß.**

**4** arco

*pizz.*  
*poco sforz.*  
*pizz.*  
*div. a 2*  
*p*  
*p*  
*poco sforz.*  
*p*  
*p*

*poco cresc.*  
*poco cresc.*

*f*  
*f*  
*cresc.*  
*cresc.*

**5** div. 2 unis. pizz.

*f dim. p*  
*p*  
*p*  
*div.*

**6** unis. arco

*mf poco marcato*  
*poco cresc.*  
*f dim. pp*  
*div.*

**7** unis.

*pp*  
*pp*  
*div.*

*pp*

**8** unis.

*p*  
*cresc.*  
*f dim.*  
*p*  
*cresc.*  
*dim.*

1 *p* *p* *cresc.* *dim.* *p* *cresc.* *f* *dim.*

9 Un poco più vivo.

*pizz.* *p* *arco* *mf* *dim.* *p* *pizz.*

10 Un poco più mosso.

*arco* *mf* *dim.* *p* *p* *cresc.*

*div. a 4* *f* *dim.* *mf* *cresc.* *f* *f*

11 *cresc.* *f* *cresc.* *f*

unis.

*cresc.*

12

*f* *cresc.* *ff*

13

*p* *cresc.* *ff* *dim.*

Tranquillo.

14 *pp* 1

Baß.

*pizz.*  
*pp* *p* *dim.* *pp* *ff* *dim.* **Largo.** *div. arco*

*accel.* *unis.* *rit.* *a tempo* **15** **14** **15** **16** *Viol. I.*

*ff* *dim. p* *f* *rit.* **16** *a tempo* *f* *dim.*

**Più vivo.** *mf* *cresc.* *f* *mf* *cresc.* *unis.*

**17** *f marcato*

*sempre cresc.*

**18** *Più vivo.* *Vcl.* *mf* *ff*

**Allegro molto.** *ff* *dim.* *mf* *rit.* **19** *pizz.* *sf*

**Meno mosso.** *arco* *mf pesante* *div.* *arco* *mf pesante*

First system of musical notation for the bass part, consisting of two staves. The music features a series of triplets with slurs, primarily in the lower register.

Second system of musical notation for the bass part, continuing the triplet patterns from the first system.

**20**

Third system of musical notation for the bass part, marked with a forte (*f*) dynamic. It continues the triplet patterns.

Fourth system of musical notation for the bass part, continuing the triplet patterns.

**21** Più vivo e poco a poco accelerando e cresc.  
unis.

Fifth system of musical notation, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The music transitions from a single note to a triplet.

**22** Allegro molto.

Sixth system of musical notation, marked with fortissimo (*fff*) dynamics. It features a triplet and a doublet.

Largo.

Seventh system of musical notation, marked with fortissimo (*ff*) and sforzando (*sfz*) dynamics. It includes markings for *lunga*, *pizz.*, and *div.*.

Eighth system of musical notation, marked with fortissimo (*ff*) and sforzando (*sfz*) dynamics. It includes markings for *unis.*, *div.*, and *accel. rit.* with first and second endings.

*dim.*

Baß.

*Più mosso.* 7 *rit.* *Largo.* 1 3 23 1 3 1

Viol. I. 1 2 3 1 2 3 *arco* *div. I Parte* *mf*

*Tempo I.* *div.* *dim.* *arco* *pp* *div. a 4* *dim.* *pp*

24 *unis.* *unis.*

25 2 *pizz.* *arco* 3 *dim. pp* *p* *pizz.* *arco* *p cresc. dim. pp* *dim. pp* *p cresc. dim. pp*

26 *pp* *pp* *div.* *pp* *div.* *pp*

*pp* *mf* *dim.* *p* *unis. pizz.* *p* *rit.* 1 1